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January 16, 2003

Eric Ruske
Boston University
School for the Arts
855 Commonwealth Ave.
Boston, MA 02215

Dear Eric,

What a treat it was to hear you perform the Strauss second concerto with the North Carolina Symphony last Saturday! I have always admired both your technical prowess and your musicianship. My students were fortunate to hear such a fine performer as you and are still talking about the concert.

Also, we owe you a large debt of gratitude for generously and energetically presenting a master class for our students at East Carolina University. It was commendable of you to take time from your busy schedule to share your knowledge, musicianship and enthusiasm with us. Students and faculty in attendance benefited greatly from your class. It is always a pleasure to have a guest artist come in to share new ideas and reinforce the concepts that we all teach.

Those of us who teach and play a brass instrument, or any instrument for that matter always need new ideas on teaching and performing to renew our spirits. Your class was certainly successful in that vein and we are grateful to you for it.

I wish you all the best as you continue with your solo career. Thank you for being a positive role model in the horn world.

Sincerely,

Mary Burroughs, DMA
252-328-6341